SCHOOL OF CINEMA UNDERGRADUATE MAJOR ADVISING WORKSHEET (aka the “Blue Sheet”)

The School of Cinema Undergraduate Major Advising Worksheet is intended as a roadmap to assist Cinema majors in the successful completion of all major requirements. Keep your copy safe (and/or scan or photocopy it regularly) as it may record the accreditation of classes and other important matters for reference within the school.

NAME: _________________________ STUDENT ID: _________________________

Cinema majors are required to meet with an advisor before the conclusion of their Cinema 200 course. Any faculty member can serve as an advisor. Faculty office hours are posted outside the Cinema Department Office each semester.

ADVISOR: _________________________ SIGNATURE: _________________________ DATE MET: _______________

CINEMA MAJOR = 45 UNITS. CORE (13) + FOUNDATION (7) + STUDIES (9) + ELECTIVES (16)

- Cinema majors must have sophomore standing (30+ units) before they may take classes that count toward the major.
- Full course descriptions and pre-requisites can be found in the SFSU Bulletin.

CORE (13 UNITS): Completion of the Core is required before enrolling in upper-division Cinema courses (exceptions: CINE 376 Department Internship, and upper-division G.E. courses). Core courses must be completed with a grade of “C” or better.

<table>
<thead>
<tr>
<th>Course</th>
<th>Equivalent course/Units</th>
<th>Institution</th>
<th>Term</th>
<th>Advisor Signature</th>
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<tbody>
<tr>
<td>200 Intro to Cinema Studies (3 units)</td>
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<tr>
<td>202 Intro to Filmmaking (3 units)</td>
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<td>204 Intro to Filmmaking Lab (1 unit)</td>
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<td>211 Film History I (3 units)</td>
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<td>212 Film History II (3 units)</td>
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- CINE 202 and 204 must be taken together. Transfer students who receive credit for 202 also receive credit for 204.
- Transfer students do not need to get an advisor’s signature for classes that officially articulate with the university.
- For Animation minor students only, CINE 365 History of Animation may substitute for Film History I or II.

FOUNDATION (7 UNITS): Students should complete these courses as soon as possible after they have satisfied the Core. Foundation and GWAR courses must be completed with a grade of “C” or better.

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<th>Course</th>
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<tr>
<td>340 Critical Studies (3 units)</td>
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<td>341 Critical Studies Discussion (1 unit)</td>
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- CINE 340 and 341 must be taken concurrently.
- Other 300 level Cinema courses may be taken concurrently unless other specific course pre-requisites apply.
- Upper-division Cinema majors may enroll in a GWAR course concurrently with any Core course. This is mostly for transfer students who enter the Cinema major as juniors.
- GWAR classes may be taken outside the department in exceptional situations and only with advisor pre-approval.

STUDIES (9 UNITS): Students must take three 300/500 level Cinema Studies classes from SFSU. Eligible Courses include any 300 or 500 level classes other than 340/341. GWAR classes may not count towards the 9 unit Cinema Studies course requirement. The Studies requirement only applies to students who declared as Cinema majors in the Fall of 2017 or later.

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<th>Course #1</th>
<th>Course #2</th>
<th>Course #3</th>
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ELECTIVES (16 UPPER DIVISION UNITS): An additional 16 units of electives from 300, 400, 500, and/or 600 level classes. Production classes are NOT required in order to graduate. However, the School of Cinema offers a variety of courses in various styles of filmmaking as an option for our students to explore. Students are encouraged to sample widely in order to develop a range of practical and theoretical strengths (while being mindful of course pre-requisites).

- See the School of Cinema Course Bulletin (on the SFSU website) for a full list of the courses available to students.
- Production-focused students are encouraged to take classes in Media and Culture to better inform their practice.
- Internship courses CINE 376 and CINE 692 provide valuable professional experience and industry preparation.
- Students interested in graduate school are encouraged to take CINE 685, Projects in Teaching in Cinema.

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Electives Units For Transfer credit or Upper Division courses outside the School of Cinema
Course Institution Term Units Advisor Signature

- A total of 13 units from a community college (articulated or with a faculty advisor’s approval) may be applied to courses in the Cinema major. These are typically Core courses, but up to 6 of those units may be in screenwriting and/or filmmaking/video production electives.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible (if syllabi are comparable). Any such credit, outside official articulation agreements, must be approved in writing by a Cinema advisor.
- With advisor pre-approval, up to 12 units of Cinema-related upper division courses in other departments at SFSU may count toward the major.
- A maximum of 4 one-unit courses in any combination of CINE 325, 326, and 650 may count toward the major.
- A maximum of 12 units of the following courses may count toward the major: CINE 376, 690, 692, 699.
- A maximum of 9 CR/NC units may count toward the major.

MINOR IN ANIMATION:

- Students may receive a minor in Animation by completing these five courses (15 units) in the following sequence: CINE 365, 444, 445, 664, 665
- CINE 444 is only offered in the Fall semester, and students must submit a portfolio to be accepted into the class. Consult the Cinema website for information on submitting a portfolio.
- Classes completed for the Minor also count toward Electives.
- The Animation minor is available to students outside the Cinema major.

Revised September 2018