

SCHOOL OF CINEMA UNDERGRADUATE ADVISING WORKSHEET (aka the “Blue Sheet”) *Revised Dec 2016*

The School of Cinema Undergraduate Advising Worksheet is intended as a roadmap to assist Cinema majors in the successful completion of all major requirements. Keep your copy safe (and/or scan or photocopy it regularly) as it may record the accreditation of classes and other important matters for reference within the school.

NAME: _____ **STUDENT ID:** _____

Cinema majors are required to meet with an advisor before the conclusion of their Cinema 200 course. Any faculty member can serve as an advisor. Faculty office hours are posted outside the Cinema Department Office each semester.

ADVISOR: _____ **SIGNATURE:** _____ **DATE MET:** _____

CINEMA MAJOR = 45 UNITS. CORE (13) + FOUNDATION (7) + ELECTIVES (25)

- Cinema majors must have sophomore standing (30+ units) before they may take classes that count toward the major.
- Full course descriptions and pre-requisites can be found in the SFSU Bulletin.

CORE (13 UNITS): Completion of the Core is required before enrolling in upper-division Cinema courses (exceptions: CINE 376 Department Internship, and upper-division G.E. courses). *Core courses must be completed with a grade of “C” or better.*

		For Transfer Students only			
		Equivalent course/Units	Institution	Term	Advisor Signature
200 Intro to Cinema Studies (3 units)	<input type="checkbox"/>	_____	_____	_____	_____
202 Intro to Filmmaking (3 units)	<input type="checkbox"/>	_____	_____	_____	_____
204 Intro to Filmmaking Lab (1 unit)	<input type="checkbox"/>	_____	_____	_____	_____
211 Film History I (3 units)	<input type="checkbox"/>	_____	_____	_____	_____
212 Film History II (3 units)	<input type="checkbox"/>	_____	_____	_____	_____

- CINE 202 and 204 must be taken together. Transfer students who receive credit for 202 also receive credit for 204.
- Transfer students do not need to get an advisor’s signature for classes that officially articulate with the university.
- For Animation minor students only, CINE 365 History of Animation may substitute for Film History I or II.

FOUNDATION (7 UNITS): Students should complete these courses as soon as possible **after** they have satisfied the Core.

340 Critical Studies (3 units) **GWAR** _____ (3 units)

341 Critical Studies Discussion (1 unit)

- CINE 340 and 341 must be taken concurrently.
- Other 300 level Cinema courses may be taken concurrently unless other specific course pre-requisites apply.
- Upper-division Cinema majors may enroll in a GWAR course concurrently with any Core course. This is mostly for transfer students who enter the Cinema major as juniors.
- GWAR classes may be taken outside the department in exceptional situations and only with advisor pre-approval.

CINE 310 (3 UNITS): Pre-requisite for all Documentary, Experimental, Fiction and other filmmaking courses.

310 Workshop in Film Production (3 units)

- Despite being a pre-requisite for many upper division production classes, 310 is **NOT** required to receive a Cinema major degree or an Animation minor.
- All Core courses – but not Foundation courses – must be completed **before** a student may enroll in Cine 310. Foundation courses may be completed simultaneous to enrollment in 310.
- 310 may not be taken concurrently with any of the filmmaking classes for which it is a pre-requisite.
- 310 units count toward a student’s 25 elective units.

