

# SCHOOL OF CINEMA UNDERGRADUATE MAJOR ADVISING WORKSHEET (aka the "Blue Sheet")

The School of Cinema Undergraduate Major Advising Worksheet is intended as a roadmap to assist Cinema majors in the successful completion of all major requirements. Keep your copy safe (and scan or photocopy regularly) as it may record the accreditation of classes and other important matters for reference within the school.

NAME: \_\_\_\_\_ STUDENT ID: \_\_\_\_\_

Students should consult with their assigned advisor or an available faculty member of their choice. Faculty assignments and office hours are posted online ([cinema.sfsu.edu/content/advisors](http://cinema.sfsu.edu/content/advisors)) and outside the Cinema Office (Fine Arts 245).

ADVISOR: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

**CINEMA MAJOR = 45 UNITS: CORE (13) + FOUNDATION (7) + STUDIES (9) + ELECTIVES (13-16) + CULMINATING (3)**

- Cinema majors must have sophomore standing (30+ units) before they may take Cinema major classes.
- Full course descriptions and prerequisites can be found in the Cinema Bulletin (<http://bulletin.sfsu.edu/courses/cine>).

**CORE (13 UNITS):** Completion of the Core is required before enrolling in upper-division Cinema courses (exceptions: CINE 376 Department Internship, and upper-division G.E. courses). *Core courses must be completed with a grade of "C" or better.*

**For Transfer Students only**

|                                       |                          | Equivalent Course | Units | Institution | Term  | Advisor Signature |
|---------------------------------------|--------------------------|-------------------|-------|-------------|-------|-------------------|
| 200 Intro to Cinema Studies (3 units) | <input type="checkbox"/> | _____             | _____ | _____       | _____ | _____             |
| 202 Intro to Filmmaking (3 units)     | <input type="checkbox"/> | _____             | _____ | _____       | _____ | _____             |
| 204 Intro to Filmmaking Lab (1 unit)  | <input type="checkbox"/> | _____             | _____ | _____       | _____ | _____             |
| 211 Film History I (3 units)          | <input type="checkbox"/> | _____             | _____ | _____       | _____ | _____             |
| 212 Film History II (3 units)         | <input type="checkbox"/> | _____             | _____ | _____       | _____ | _____             |

- CINE 202 and 204 must be taken together. Transfer students who articulate 202 automatically fulfill the 204 requirement.
- Transfer students do not need to get an advisor's signature for classes that officially articulate with the university.

**FOUNDATION/GWAR (7 UNITS):** Students should complete these courses as soon as possible after they have satisfied the Core. *Foundation and GWAR courses must be completed with a grade of "C" or better.*

340 Critical Studies (3 units)  GWAR \_\_\_\_\_ (3 units)   
 341 Critical Studies Discussion (1 unit)

- CINE 340 and 341 must be taken concurrently.
- Other upper division Cinema courses may be taken concurrently (unless specific course pre-requisites apply).
- Upper division Cinema majors may enroll in a GWAR course concurrently with any Core course.
- GWAR classes may be taken outside the department in exceptional situations. Please consult an advisor.

**STUDIES (9 UNITS)** [Effective: Bulletin '17/'18]: Students must complete nine Cinema units at the 300 or 500 level. *CINE 340, 341, and the first GWAR course do not satisfy this requirement.*

Course #1 \_\_\_\_\_ Course #2 \_\_\_\_\_ Course #3 \_\_\_\_\_

**ELECTIVES (13-16 UPPER DIVISION UNITS):** An additional 13-16 units of electives from 300, 400, 500, and/or 600 level classes. See the School of Cinema Course Bulletin (<http://bulletin.sfsu.edu/courses/cine>) for a full list of courses.

- Upper division film production classes are NOT required in order to graduate. However, the School of Cinema offers a variety of courses in various styles of filmmaking as an option for students to explore.
- Students are encouraged to sample widely in order to develop a range of practical and theoretical strengths (while being mindful of course pre-requisites).
- Internship courses CINE 376 and CINE 692 provide valuable professional experience and industry preparation.

| Cinema Course Elective |       | Transfer Course or Upper Division Course Outside the School of Cinema |             |       |       |                   |
|------------------------|-------|---|-------------|-------|-------|-------------------|
| Course (CINE prefix)   | Units | Course  | Institution | Term  | Units | Advisor Signature |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |
| _____                  | _____ | _____   | _____       | _____ | _____ | _____             |

**CULMINATING EXPERIENCE REQUIREMENT (3 UNITS)** [Effective: Bulletin '21/'22]: Any course(s) at 500 or 600 level apply. These units may contribute to the Studies and/or Electives Requirement: **Course(s):** \_\_\_\_\_

- A total of 13 units from a community college (articulated or with a faculty advisor's approval) may be applied to courses in the Cinema major. These are typically Core courses, but up to 6 of those units may be in screenwriting and/or filmmaking/video production electives. Transfer units may not count towards Foundation or GEAR classes.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is allowable if syllabi are comparable and with a faculty advisor's approval.
- With advisor pre-approval, up to 12 upper division units from other departments at SFSU may count toward the major. These are typically courses in the creative arts, humanities, and/or with a focus on film or media. Consult your advisor for more info.
- A maximum of 4 one-unit courses in any combination of CINE 325, 326, and 650 may count toward the major.
- A maximum of 12 units of the following courses may count toward the major: CINE 376, 690, 692, 699.
- A maximum of 9 CR/NC units may count toward the major.

**COMPLEMENTARY STUDIES (12 UNITS)** [Effective: Bulletin '14/'15]: This university requirement applies to all Bachelors of Arts students. Cinema majors should consult with a faculty advisor to determine which units may apply:

- Students who complete a second major, a minor, or 12 units of a foreign language automatically fulfill the requirement.
- All non-CINE prefix units are eligible for this requirement, including lower division, upper division, and transferred units.
- Since cinema is a broad field encompassing many disciplines — including anthropology, business, creative arts, ethnic studies, gender studies, humanities, literature, philosophy, photography, theatre, etc. — students are asked to identify 12 units that inform or broaden their personal relationship to cinema.

|                  |                  |                  |                  |                          |
|------------------|------------------|------------------|------------------|--------------------------|
| <b>Course #1</b> | <b>Course #2</b> | <b>Course #3</b> | <b>Course #4</b> | <b>Advisor Signature</b> |
| _____            | _____            | _____            | _____            | _____                    |

**MINOR IN ANIMATION (15 UNITS):**

- Students may receive a minor in Animation by completing these five courses: CINE 365, 444, 445, 664, 665
- CINE 444 is only offered in the Fall semester, and students must submit a portfolio to be accepted into the class. Consult the Cinema website for information on submitting a portfolio.
- Classes completed for the Minor also count toward Electives.
- The Animation minor is available to students outside the Cinema major.