

SCHOOL OF CINEMA UNDERGRADUATE MAJOR ADVISING WORKSHEET (aka the "Blue Sheet")

This worksheet is a roadmap to assist Cinema majors in the successful completion of the major requirements. The official audit of your progress through the degree is kept in your Degree Progress Report in the Student Center of your online records.

NAME: _____ STUDENT ID: _____

Students should regularly consult with their assigned advisor or an available faculty member of their choice. Faculty assignments and office hours are posted online (cinema.sfsu.edu/content/advisors) and outside the Cinema Office (Fine Arts 245). Faculty advisors can assist with updates to the major portion of the Degree Progress Report.

CINEMA MAJOR = 45 UNITS: CORE (13) + FOUNDATION (7) + STUDIES (9) + ELECTIVES (16)

- Cinema majors must have sophomore standing (30+ units) before they may take Cinema major classes.
- Full course descriptions and prerequisites can be found in the Cinema Bulletin (<http://bulletin.sfsu.edu/courses/cine>).

CINEMA COURSE LEVEL NUMBERING

Cinema courses are categorized in the following ways:

200-Level = Introductory Core Courses. All are required. See Core Requirement below.

300-Level = Intermediate Critical Studies, Theory, and History. See Foundation/GWAR and Studies Requirement below.

400-Level = Intermediate Production, Animation, and Screenwriting. None are required. See Electives Requirement below.

500-Level = Advanced Critical Studies, Theory, and History. See Studies, Electives, and Capstone Requirements below.

600-Level = Advanced Production, Animation, and Screenwriting. See Electives and Capstone Requirements below.

CORE (13 UNITS): Completion of the Core is required before enrolling in upper-division Cinema courses (exceptions: CINE 376 Department Internship and upper-division G.E. courses). *Core courses must be completed with a grade of "C" or better.*

For Transfer Students only:

	Equivalent Course*	Units	Institution	Term
200 Intro to Cinema Studies (3 units) <input type="checkbox"/>	_____	_____	_____	_____
202 Intro to Filmmaking** (3 units) <input type="checkbox"/>	_____	_____	_____	_____
204 Intro to Filmmaking Lab** (1 unit) <input type="checkbox"/>	_____	_____	_____	_____
211 Film History I (3 units) <input type="checkbox"/>	_____	_____	_____	_____
212 Film History II (3 units) <input type="checkbox"/>	_____	_____	_____	_____

*Students should consult with a Cinema advisor about relevant transfer courses that do not formally articulate at SFSU.

**CINE 202 and 204 must be taken concurrently. Transfer students who articulate 202 automatically fulfill the 204 requirement.

FOUNDATION/GWAR (7 UNITS): Students should complete these courses as soon as possible after they have satisfied the Core. *Foundation and GWAR courses must be completed with a grade of "C" or better.*

340 Critical Studies*** (3 units)

341 Critical Studies Discussion*** (1 unit)

GWAR _____ (3 units)

***CINE 340 and 341 must be taken concurrently.

- Other upper-division Cinema courses may be taken concurrently (unless specific course pre-requisites apply).
- Upper-division students (i.e., junior or senior standing) may enroll in intermediate upper-division courses (i.e., 300/400-level) concurrently with one remaining Core course only with explicit permission from the upper-division course instructor.
- A GWAR class may be taken outside the department in exceptional situations. Please consult an advisor.

CINEMA STUDIES (9 UNITS) [Effective: Bulletin '17/'18]: Students must complete nine Cinema units at the 300 or 500 level. *CINE 340, 341, and the first GWAR course do not satisfy this requirement.*

Course #1

Course #2

Course #3

ELECTIVES (16 UPPER DIVISION UNITS): An additional 16 units of electives from 300, 400, 500, and/or 600 level classes. See the School of Cinema Course Bulletin (<http://bulletin.sfsu.edu/courses/cine>) for a full list of courses.

- Upper division film production classes are NOT required in order to graduate. However, the School of Cinema offers a variety of courses in various styles of filmmaking as an option for students to explore.
- Students are encouraged to sample widely in order to develop a range of practical and theoretical strengths (while being mindful of course pre-requisites).
- Internship courses CINE 376 and CINE 692 provide valuable professional experience and industry preparation.

Cinema Course Electives		Transfer Course or Upper Division Course Outside the School of Cinema			
Course (CINE prefix)	Units	Course	Institution	Term	Units
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

CAPSTONE EXPERIENCE REQUIREMENT [Effective: Bulletin '21/'22]: Any three units at 500 or 600 level apply. These units may contribute to the Studies and/or Electives Requirement: **Course(s):** _____

- A total of 13 units from a community college (articulated or with a faculty advisor's approval) may be applied to courses in the Cinema major. These are typically Core courses, but up to 6 of those units may be in screenwriting and/or filmmaking/video production electives. Transfer units may not count towards Foundation or GEAR classes.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is allowable if syllabi are comparable and with a faculty advisor's approval.
- With advisor pre-approval, up to 12 upper division units from other departments at SFSU may count toward the major. These are typically courses in the creative arts, humanities, and/or with a focus on film or media. Consult your advisor for more info.
- A maximum of 4 one-unit courses in any combination of CINE 325, 326, and 650 may count toward the major.
- A maximum of 12 units of the following courses may count toward the major: CINE 376, 690, 692, 699.
- A maximum of 9 CR/NC units may count toward the major.

COMPLEMENTARY STUDIES (12 UNITS) [Effective: Bulletin '14/'15]: This university requirement applies to all Bachelors of Arts students. For Cinema majors:

- Students who complete a second major, a minor, or 12 units of a foreign language automatically fulfill the requirement.
- All non-CINE prefix units are eligible for this requirement, including lower division, upper division, and transferred units.

MINOR IN ANIMATION (15 UNITS):

- Students may receive a minor in Animation by completing these five courses: CINE 365, 444, 445, 664, 665
- CINE 444 is only offered in the Fall semester, and students must submit a portfolio to be accepted into the class. Consult the Cinema website for information on submitting a portfolio.
- Classes completed for the Minor also count toward Cinema major electives.
- The Animation minor is available to students outside the Cinema major.

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